

I'M SO EXCITED

MUSIK & TEXT : JUNE, ANITA & RUTH POINTER & TREVOR LAWRENCE

ARR.: STEWART BURGESS

BASS

1 ♩ = 185

LAST TIME ONLY VAMP 3



11



19 VOCALS



27



35 $A_{mi}7$ (BRIDGE)

$G_{mi}7$ D_{mi} $A_{mi}7$



$G_{mi}7$ 43 C_{mi} D_{mi} F



"I'M SO EXCITED" - BASS - 2

47 (CHORUS)

55

63

71

79

87

"I'M SO EXCITED" - BASS - 3

95 **Gmi7**
PIANO-SOLO

Cmi7 **E^b**

B^b 103 **Gmi7** **Cmi7**

E^b **B^b**

111 **Ami7**
(BRIDGE) **Gmi7** **Dmi** **Ami7**

Gmi7 119 **Cmi** **Dmi** **F**

123 (CHORUS) 128

131

139 DRUMS & PERC.-SOLO

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of nine lines of music. The first line starts at measure 95 and is marked 'PIANO-SOLO'. The second line starts at measure 103. The third line starts at measure 111 and is marked '(BRIDGE)'. The fourth line starts at measure 119. The fifth line starts at measure 123 and is marked '(CHORUS)'. The sixth line starts at measure 131. The seventh line starts at measure 139 and is marked 'DRUMS & PERC.-SOLO'. Chord symbols are placed above the staff at various points: Gmi7, Cmi7, Eb, Bb, Ami7, Gmi7, Dmi, Ami7, Gmi7, Cmi, Dmi, F, and Eb. Measure rests are indicated with a double slash and a vertical line. The score ends with a double bar line at the end of the eighth line.

"I'M SO EXCITED" - BASS - 4

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of several measures of music with various rhythmic values and accidentals. Measure numbers 6, 147, 155, 163, 171, 179, and 187 are indicated above the staff. Chord symbols Gmi, Eb, and F are placed above the staff at various points. Some measures contain a slash (/) indicating a repeat or a specific rhythmic pattern. The score ends with a double bar line.